
The Study of Saxophone Year 2

Preparatory Cycle (Preparatory Year to Year 3). A Nine-Year Course of Study for the Modern Saxophonist-Doubler — Saxophone, Flute & Clarinet.

What Year 2 asks

EXAM REQUIREMENTS

1. Performance of all Major and Harmonic minor scales to include arpeggiated Tonic and Dominant 7th chords
2. Performance of selected piece for Saxophone and Piano
3. Performance of Etudes from selected method: Lacour, Vol. 2

THE YEAR

October to July, in two semesters.
Mid-term exam: early March.
Final exam: early July.

Saxophone students are required to complete the listed methods and satisfactorily present the required scale and arpeggio materials during each school year. Ten compositions will be chosen from each repertoire list and developed to a performance level. Repertoire for the jury examination should be selected in consultation with the student's teacher. Pieces not listed may be studied and performed with the permission of the teacher. Extensive participation in a saxophone quartet and with other instruments in the performance of chamber music and large wind ensemble is requisite for students who have attained an acceptable performance level.

The Study of Saxophone · Desired Competencies

Scales in the app

Exam: Performance of all Major and Harmonic minor scales to include arpeggiated Tonic and Dominant 7th chords. Each link opens in The Whole Horn, written for the student's own saxophone.

1

Exam requirement 1 · Performance of all Major and Harmonic minor scales to include arpeggiated Tonic and Dominant 7th chords

Scales: all 12 Major and Harmonic minor · ♩ =60 · full range · Full Studio; two octaves on the free app

Open in the app

2

Exam requirement 1 · Performance of all Major and Harmonic minor scales to include arpeggiated Tonic and Dominant 7th chords

Arpeggios in the Major keys: Tonic, then Dominant 7th · ♩ =60 · full range · Full Studio; two octaves on the free app

Open in the app

3

Exam requirement 1 · Performance of all Major and Harmonic minor scales to include arpeggiated Tonic and Dominant 7th chords

Arpeggios in the Harmonic minor keys: Tonic, then Dominant 7th · ♩ =60 · full range · Full Studio; two octaves on the free app

Open in the app

4

All Major and Harmonic minor scales, with Tonic and Dominant 7th arpeggios
all 12 keys · two octaves · ♩ =60 · arpeggios in the app: major keys (tonic and V7)

Open in the app

5

Watch the video · 17 s
thewholehorn.com/curriculum/study-of-saxophone/year-2/

Watch the video

Methods

The Study of Saxophone · Year 2

Core Methods

Londeix, Exercices Mécaniques, 1er Cahier

Lacour, 50 Etudes Faciles, Vol. 2

Naulais, 30 Etudes Récréatives

Lacour, 100 Déchiffrages (Sight-reading exercises), Vol. 1

Additional Methods

Klosé, 25 Daily Exercises for Saxophone

Bois, 28 Etudes et Transpositions

Sorok, Etudes pour Saxophone

Londeix, Exercices Mécaniques, Vol. 2

Salviani-Iasilli, Exercises in All Practical Keys

Niehaus, Jazz Conception for Saxophone — Basique

Londeix, Les Gammes Conjointes et en Intervalles

Londeix, Le Détaché

Hite, Melodious and Progressive Studies for Saxophone, Book 1

Mule, Pièces Célèbres for Bb Soprano Saxophone

Mule, Pièces Célèbres for Eb Alto Saxophone

Mule, Scales and Arpeggios

Coker, Patterns for Jazz

Bosch Jr., Studies for Saxophone

Cottrell, The Saxophone

Repertoire

The Study of Saxophone · Year 2

Core Repertoire

Meriot, Grisaille for Alto Saxophone and Piano
Truillard, Sérénade for Alto Saxophone and Piano
Damase, Vacances for Alto Saxophone and Piano
Pascal, Planetarium for Alto Saxophone and Piano
Petit, Saxopera for Alto Saxophone and Piano

Additional Repertoire

Albéniz, Tango for Alto Saxophone and Piano
Ameller, Suite d'Après Rameau for Alto Saxophone and Piano
Antonini, Divertissement Tzigane for Alto Saxophone and Piano
Brown, Au fil du vent for Alto Saxophone and Piano
Gossec, Tambourin for Alto Saxophone and Piano
Handel, Five Famous Handel Sonatas for Alto Saxophone and Piano
Kisza, 10 Movements for Alto Saxophone and Piano
Lancen, Légende Heureuse for Alto Saxophone and Piano
Lunde, Sonata for Alto Saxophone and Piano
Meriot, Evasion for Alto Saxophone and Piano
Rameau, Rigaudon for Alto Saxophone and Piano
Saxophone Duet — Mozart, Romance for Alto Saxophones
Saxophone Duet — Leclair, Sonate pour 2 Saxophones
Tcherepnin, Sonatine Sportive for Alto Saxophone and Piano
Teal, Program Solos, Alto Saxophone and Piano

Desired Competency

Preparatory Cycle (Preparatory Year to Year 3)

Acquisition of basic skills

air column / breathing
concept for sound / timbre
articulation
rhythmic, digital and timbral homogeneity
accuracy
flexibility
nuance
intonation
vibrato

And

Development of basic technique and knowledge of all Major and Minor scales.
Ability to hear and play dynamics, develop a sense of musical phrasing and a basic understanding of blend and balance.
Cultivation of the ability to memorize simple musical passages.
Development of basic sight-reading skills.
Ability to notate simple musical passages.
Understanding of chord-scale relationships; Jazz improvisation using basic facility.
Basic knowledge of the history of the saxophone and the Giants of Saxophone.
Experience in ensemble performance — piano accompaniment — ensemble of saxophones.
Public performance.

Desired Competency in the app

Preparatory Cycle (Preparatory Year to Year 3). Each link opens in The Whole Horn, written for the student's own saxophone.

1

air column / breathing
Long tones: breathing and one steady note

Open in the app

2

concept for sound / timbre
Long tones

Open in the app

3

articulation
The Milestone (articulation) · ♩ =60

Open in the app

4

rhythmic, digital and timbral homogeneity
All 12 Major scales in quarters, eighths, triplets and 16ths · ♩ =60 · full range · Full Studio; two octaves on the free app

Open in the app

Desired Competency in the app

Preparatory Cycle (Preparatory Year to Year 3). Each link opens in The Whole Horn, written for the student's own saxophone.

5

flexibility

Tonic triad arpeggios, all 12 Major keys · two octaves · ♩ =60
(Overtones & voicing: basic concepts only, for extremely advanced students)

Open in the app

6

nuance

Long tones: soft → full → soft (messa di voce)

Open in the app

7

intonation

Long tones, then Lock-On (tune two tones until the beating stops), level 1

Open in the app

8

vibrato

Vibrato

Open in the app

Desired Competency in the app

Preparatory Cycle (Preparatory Year to Year 3). Each link opens in The Whole Horn, written for the student's own saxophone.

9

Development of basic technique and knowledge of all Major and Minor scales.
All 12 Major and Harmonic minor scales · ♩ =60 · full range · Full Studio; two octaves on the free app

[Open in the app](#)

10

Development of basic technique and knowledge of all Major and Minor scales.
All 12 natural minor and melodic minor scales · ♩ =60 · full range · Full Studio; two octaves on the free app

[Open in the app](#)

11

Ability to hear and play dynamics, develop a sense of musical phrasing and a basic understanding of blend and balance.
Dynamics: Long tones, soft → full → soft

[Open in the app](#)

12

Understanding of chord-scale relationships; Jazz improvisation using basic facility.
Chord-scale: the ii–V–I, then its scales: Dorian (ii), Mixolydian (V), Major (I), all 12 keys · ♩ =60 · full range · Full Studio; two octaves on the free app on the scales

[Open in the app](#)

Make it yours

Every link here is a starting point. To change one, open For Teachers in The Whole Horn, set the key, tempo or hours, add your own sentence, make the link, and paste it over ours. This is one year of The Study of Saxophone. The whole course, from the Preparatory Year to Year 9, is on thewholehorn.com.

This is a living framework. Use it as a foundation, adapt it to your context, and revise it as new resources emerge.

thewholehorn.com/study-of-saxophone